

ANTENNAS FOR ALL NEEDS

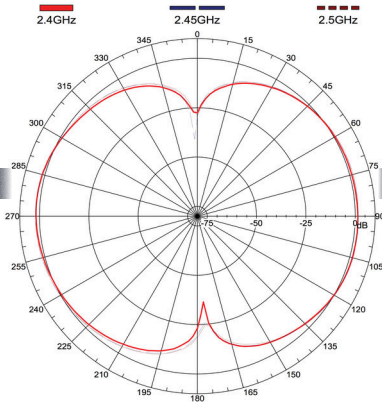
Guide to **indoor** range

WIRELESS SOLUTION
MADE IN SWEDEN



There is also an outdoor range!

W-DMX™ INDOOR 2



Best use:

Controlled indoor applications, **small events** and **weddings**, **uplighting** a venue. Low tolerance to barriers. Common in Rx units and most-popular with **OEM products**. Ideal for **first-time users of W-DMX™**.

Article No.	A40501
Type	Omni
Frequency	2.4 GHz
Boost	2 dBi
Radiation (HxV)	360° x 360°
Connection	RP-SMA Male

~ 500m (550 yards)

Small Events

Weddings

Uplighting

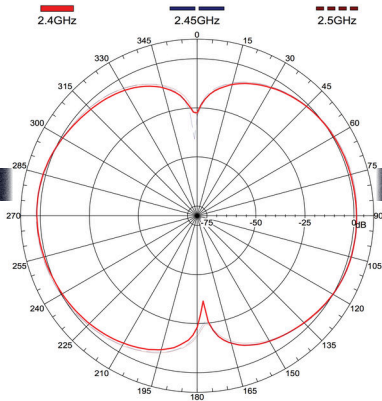
OEM

Parties

Small Conference

Adapter not included.

W-DMX™ INDOOR 3



Best use:

Standard antenna shipped with **Blackbox** and **Probox** series. Robust and **touring proofed** antenna, ideal for **medium sized** and **large events** and **conferences**. Tolerance to barriers. **Dual-band use**. Good investment if **upgrading G3/G4 W-DMX™ systems**.

Article No.	A40518G4B
Type	Omni
Frequency	2.4 GHz / 5.8 GHz
Boost	3 dBi
Radiation (HxV)	360° x 360°
Connection	N Female Incl. Cable 75cm N Male - N Male

~ 700m (765 yards)

Events

Touring

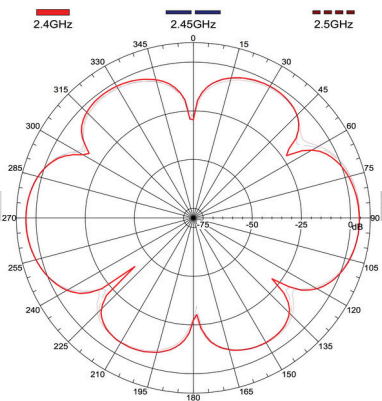
Uplighting

Theatre

Dual Band

Conferences

W-DMX™ INDOOR 5



Best use:

Ideal for **crowded indoor events** with a high-level of wireless channels in use. Best used to **transmit to uplighters** and wireless fixtures in a venue. Its omnidirectional use is best in a **multipoint-to-multipoint configuration**.

Article No.	A40502
Type	Omni
Frequency	2.4 GHz
Boost	5 dBi
Radiation (HxV)	360° x 30°
Connection	RP-SMA Male

~ 700m (765 yards)

Uplighting

Concert Touring

Events

Theatre

TV Studios

Crowded Environments

Did you know?

For better reception, the antennas should be in line-of-sight, parallel to each other. The front part of an antenna is always where the logo is – in doubt, face the logo on both antennas to each other.

ANTENNAS FOR ALL NEEDS

Guide to **indoor** range

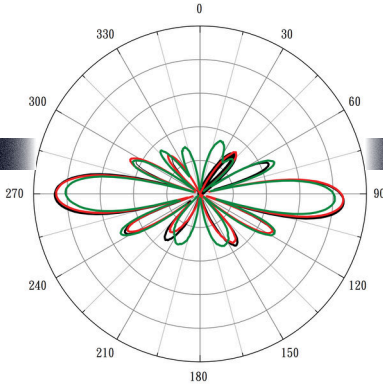
WIRELESS SOLUTION
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There is also an outdoor range!

W-DMX™ INDOOR 7

— 2.40 GHz — 2.45 GHz — 2.50 GHz



Best use:

Ideal for **crowded indoor events** with a high-level of wireless channels in use. Best used to transmit in a **long distance to a repeater**. Ideal antenna to broadcast through **strong barriers**. Requires a directional source/sender.

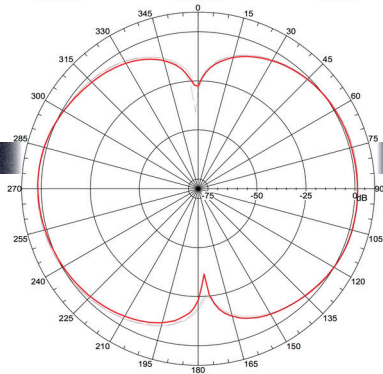
Article No.	A40503
Type	Bidirectional
Frequency	2.4 GHz
Boost	7 dBi
Radiation (HxV)	360° x 20°
Connection	RP-SMA Male

~ 1.2 Km (¾ mile)

- Crowded Environments
- Large Conference
- Repeater
- FOH to Stage
- Between rooms
- Music Halls

W-DMX™ INDOOR 2/4 DUALBAND

— 2.4GHz — 2.45GHz — 2.5GHz



Best use:

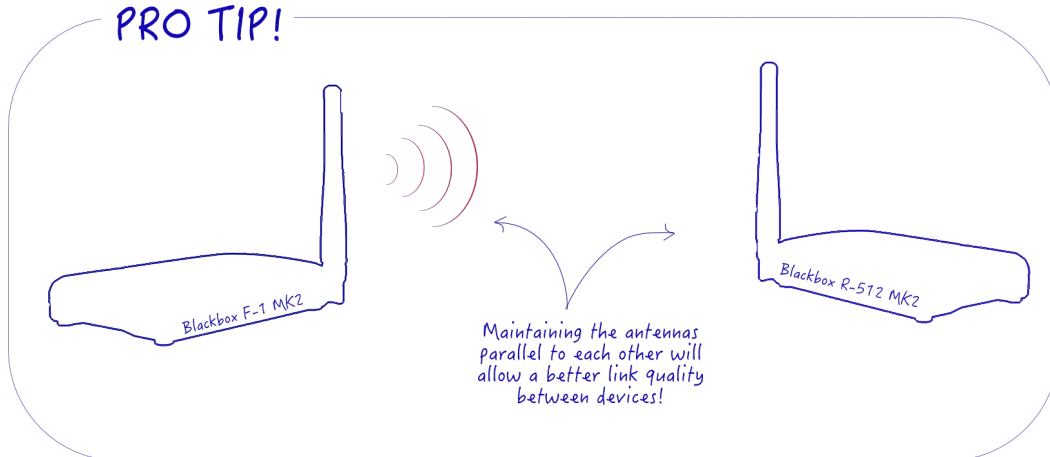
Ideal for **medium sized events, uplighting, and OEM products**. Formerly shipped with G3/4 series. **Dual-band use**.

Article No.	A40511
Type	Omni
Frequency	2.4 GHz / 5.8 GHz
Boost	2 dBi / 4 dBi
Radiation (HxV)	360° x 360°/360° x 240°
Connection	RP-SMA Male

~ 700m (765 yards)

- Events
- Touring
- Uplighting
- Theatre
- Dual Band
- Conferences

PRO TIP!



Did you know?

Antennas have got a vertical and horizontal radiation pattern. Read carefully each one's and take this into consideration when lining up antennas. Be sure the connector is fully tight – if the connection is not solid it might compromise the link quality.